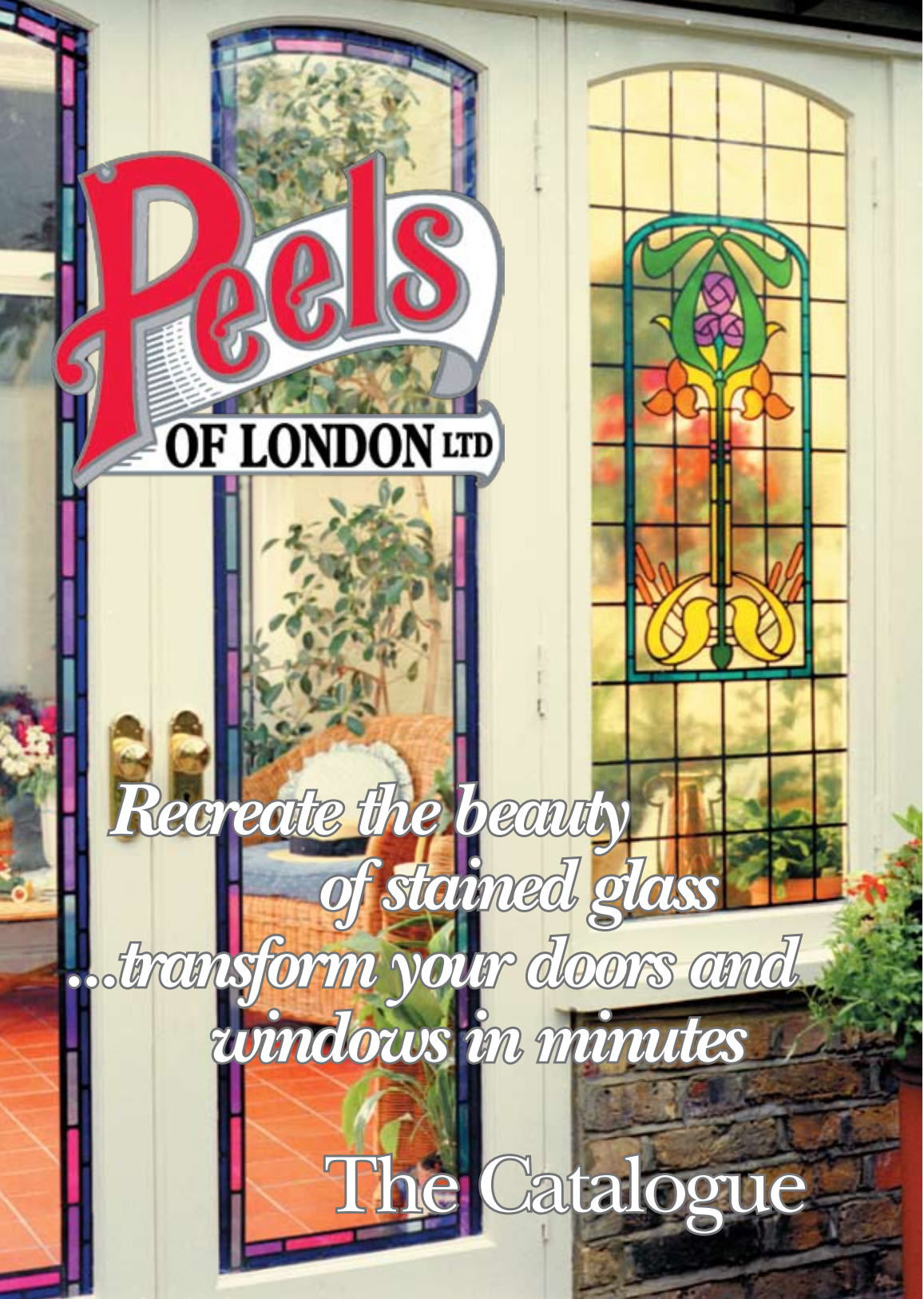

Peels
OF LONDON LTD
Recreate the beauty
of stained glass
...transform your doors and
windows in minutes
The Catalogue

# *The photographs...*

are to help you visualise a choice and give you ideas, and guidance with your door or window.
We have given each photograph a Fig. No to enable us to help you regarding suggestions. Please order from No.1A on page 3 to No.80c on pages 9, 10b & 10c which match the Nos. on the Order form.

***JUST... measure..... cut approximately.....***

***wet the glass..... peel .....***

***smooth ..... trim .....EASY!***

Fig.101

Fig.102

Fig.103

Fig.104

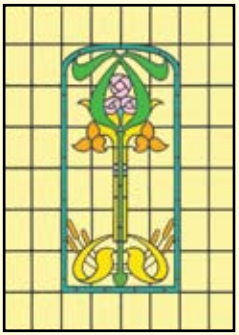
Fig.105

Fig.106

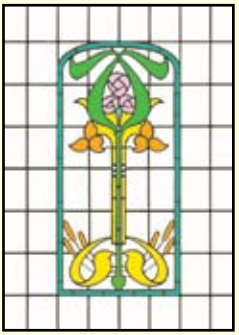
All 'Peels' are 37½"x 26½" (960 x 680mm); the grid on the Order form will aid calculation. Fully illustrated instructions will be sent with your order.

Key to symbols used in this brochure:
# single design available at half sheet price.
† half sheet available, cut 'top to bottom' only.
†† half sheet available, cut 'top to bottom' or 'side to side' - indicate preference on the Order form.

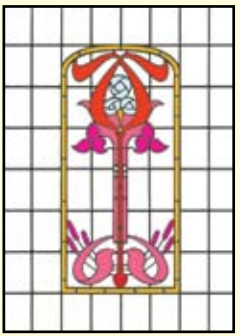
All the designs are also available frosted (obscured), to add privacy without any noticeable loss of light.



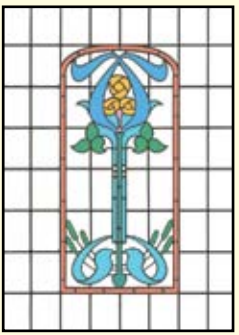
1A Art Nouveau
(see front cover)



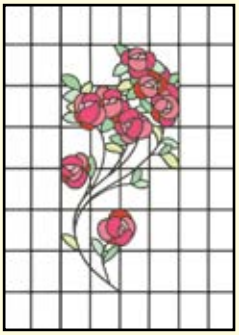
1B Art Nouveau



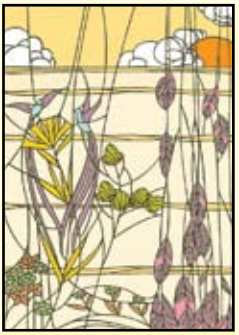
1C Art Nouveau



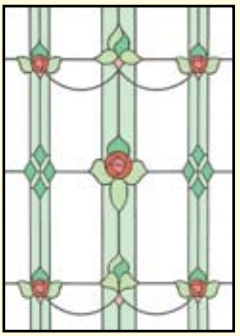
1D Art Nouveau
(see Fig.193)



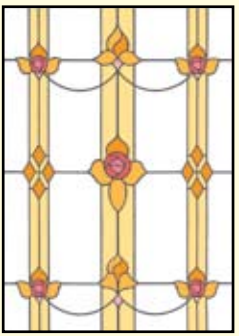
2A English Rose
(see Figs.106 & 181)



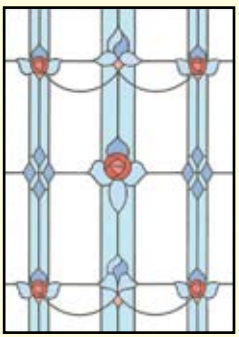
3A Pastiche
(see Fig.149)



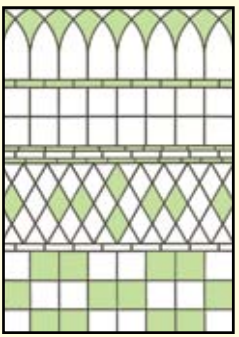
4A Palladian
(see Fig.161)



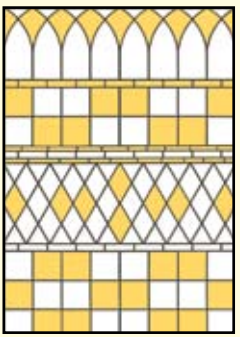
4B Palladian



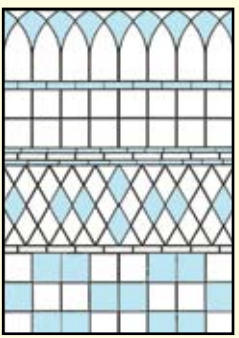
4C Palladian



5A Mullion



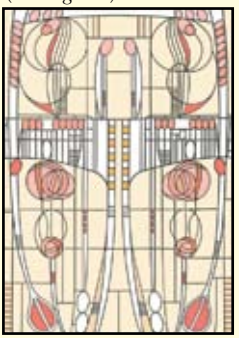
5B Mullion
(see Fig.190)



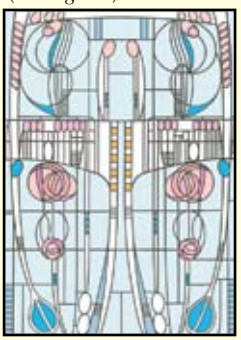
5C Mullion
(see Fig.154)

6A Full Sail

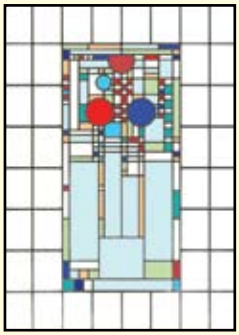
7A Peacock
(see Figs.101,154 & 187)



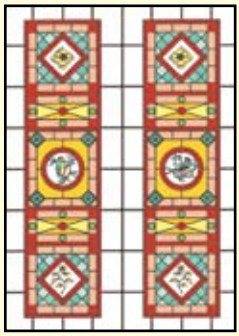
8A Mackintosh
(see Fig.170)



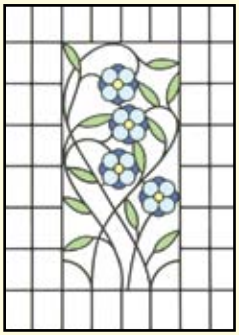
8B Mackintosh
(see Fig.152)



9A Lloyd Wright
(see Fig.148)

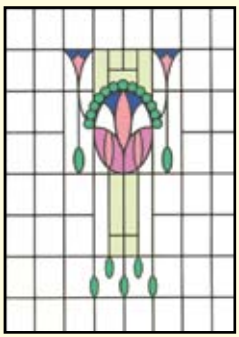


10A Edwardian †
(see Fig.151 & 169)

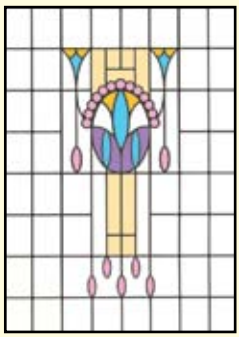


11A Forget-me-not

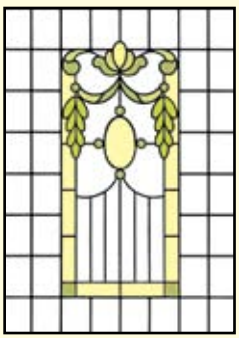
11B Forget-me-not
(see Fig.180)



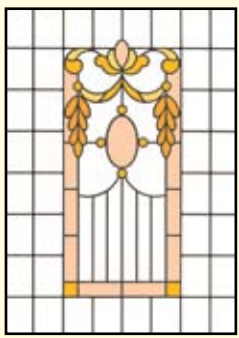
12A Pendant
(see Fig.145)



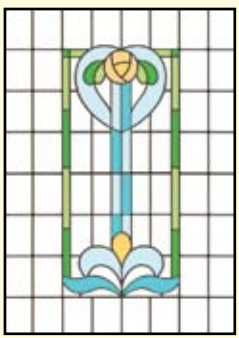
12B Pendant



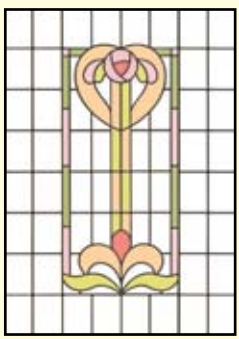
13A Parisienne
(see Fig.108)



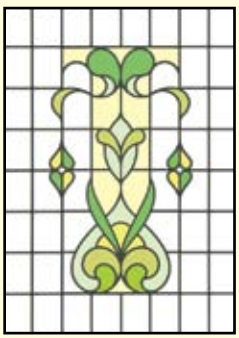
13B Parisienne
(see Fig.196)



14A Harlequin
(see Figs.168 & 183)

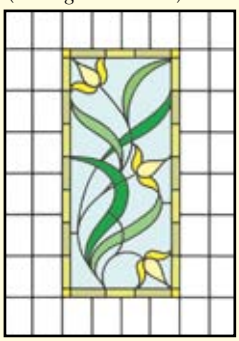


14B Harlequin

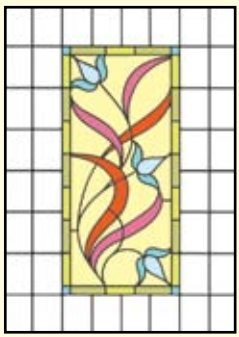


15A Greensleeves
(see Fig.186)

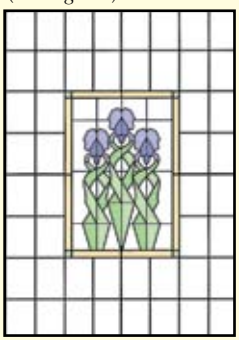
16A Posy
(see Fig.177)



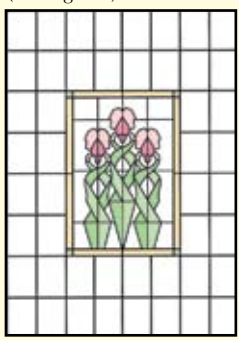
17A Tulip



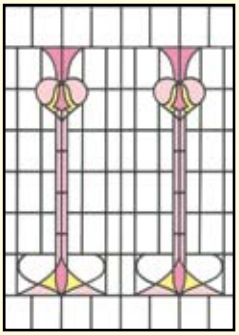
18A Harebell
(see Fig.172)



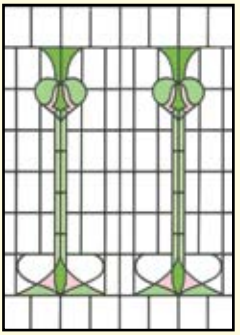
19A Iris
(see Fig.176)



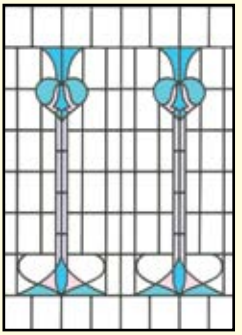
19B Iris
(see Fig.102)



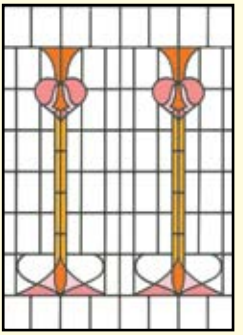
20A Hearts & Flowers †
(see Fig.188)



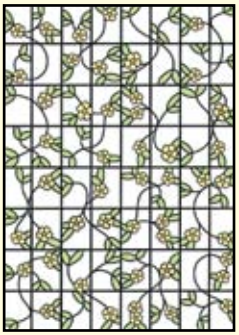
20B Hearts & Flowers †



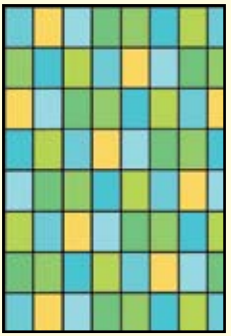
20C Hearts & Flowers †



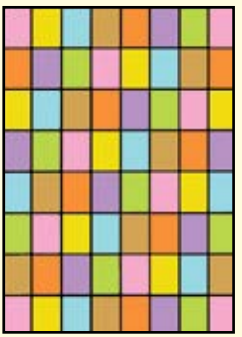
20D Hearts & Flowers †



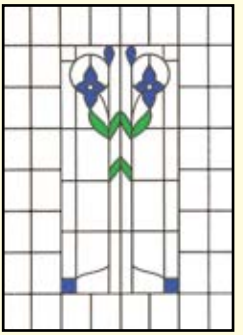
21A Tanglewood ††
(see Fig.195)



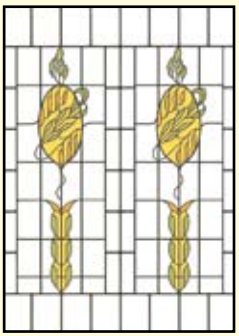
22A Four Seasons, Spring
†† (see Fig.146)



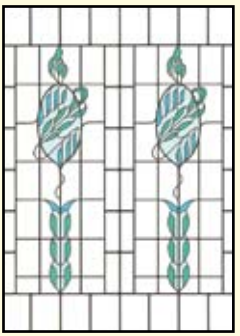
22B Four Seasons, Summer
†† (see Fig.147)



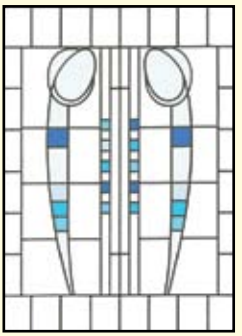
24A Viola
(see Fig.179)



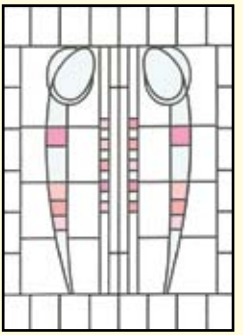
25A Springtime †



25B Springtime †
(see Fig.104)

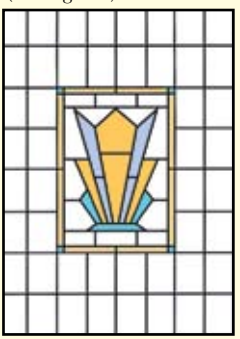


26A Mackintosh Ladies
(see Fig.150)

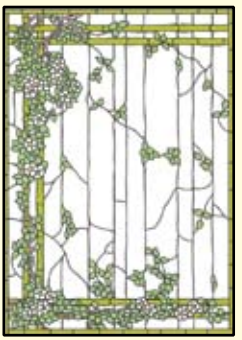


26B Mackintosh Ladies
(see Fig.157)

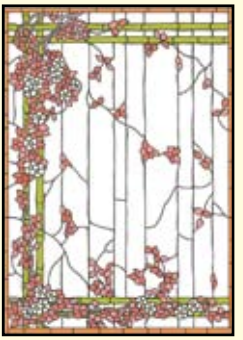
27A Art Deco
(see Fig.103)



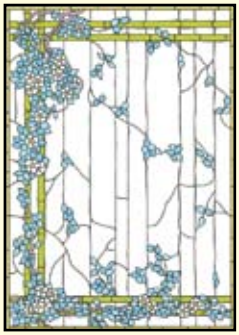
27B Art Deco
(see Fig.182)



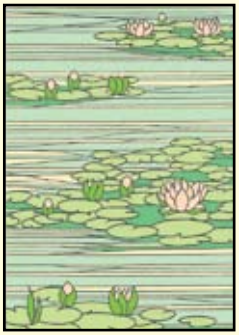
28A Tiffany
(see Fig.107)



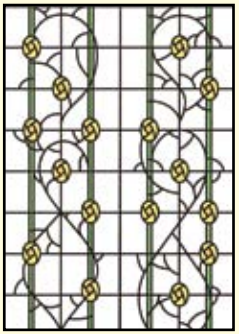
28B Tiffany
(see Fig.192)



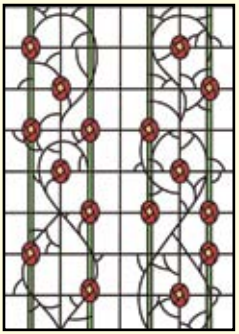
28C Tiffany
(see Fig.155)



29A Waterlilies
(see Fig.184)



30A Rambling Rose †
(see Fig.194)



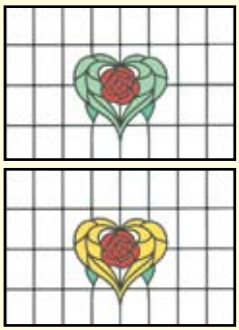
30B Rambling Rose †
(see Fig.185)

33A Hearts and Leaves
Supplied with your choice of numbers

33B Hearts and Leaves
Supplied with your choice of numbers

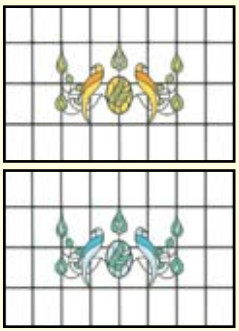
33C Hearts and Leaves
Supplied with your choice of numbers

34A Rosebud
Two designs per sheet #



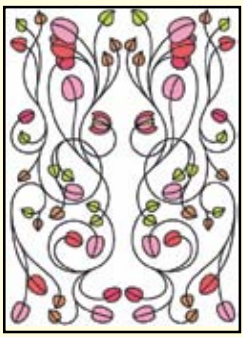
34B Rosebud
Two designs per sheet #
(see Fig.164)

35A Spring Chorus
Two designs per sheet #



35B Spring Chorus
Two designs per sheet #
(see Figs.190, 104)

36A Chelsea
(see Fig.105)



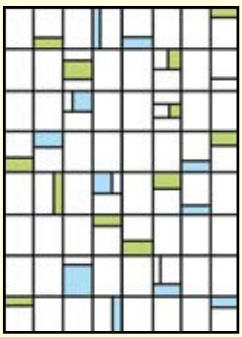
37A Trellis clear †
(see Fig.166)

37B Trellis clear †
(see Figs.162 & 163)

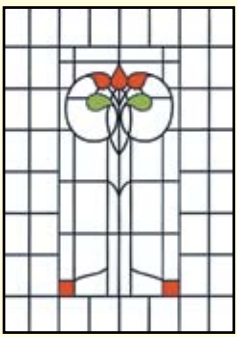
38A Palace †† (section)

38B Palace †† (section)

38C Palace †† (section)
(see Figs.158,114 & 153)

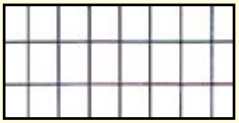


39A Hyde Park ††
(see Fig.178)

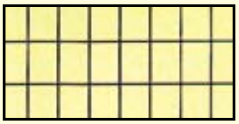


40A Bouquet
(see Fig.191)

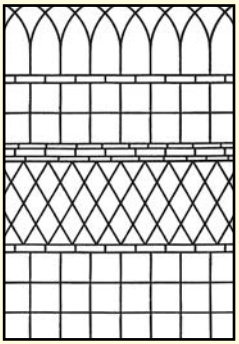
# Extension Grids and Borders



32A Extension Sheet ††



32B Extension Sheet ††



5D Mullion Extension

31A Classic Border

31B Classic Border

31C Classic Border

31D Classic Border (no colour)

Sections of Extension sheets and Borders, of which examples are shown here and throughout the brochure can be used for finishing designs on larger windows and doors. (See front cover and Figs.106,166,179 & 193) All Peels transfers are available frosted (obscured), to add privacy without any noticable light loss. Classic Borders are 25"x 1½"per strip.

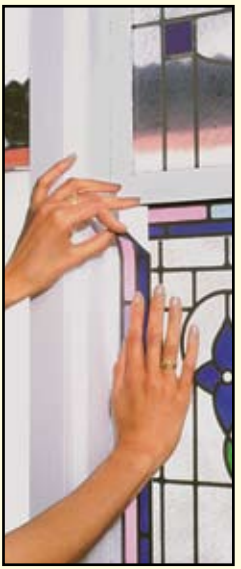


Fig110

Fig.107

Fig.108

Fig.109

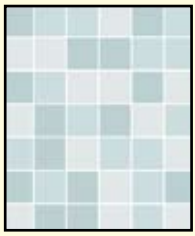
Fig.111

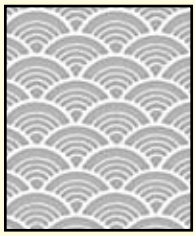
Fig.112

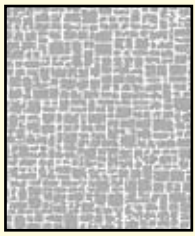
Fig.113

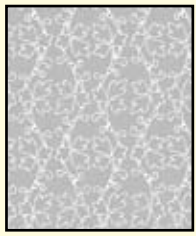
Fig.114

41C Marguerite


42C Finsbury Square


43C Odeon


44C Mosaic

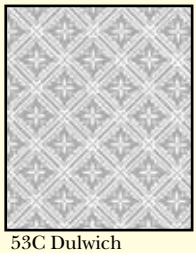

45C Bramble Patch

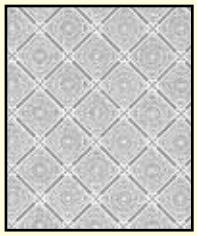
51A Crystal

51B Crystal

51C Crystal

51D Crystal


53C Dulwich


54C Anerley

47A

47B

48A

48B

49A

49B

50A

50B

47C

47D

48C

48D

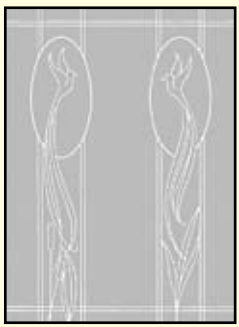
49C

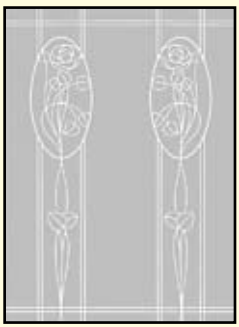
49D

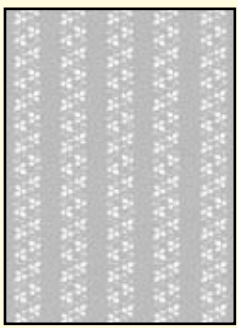
50C

50D

52C Nosegay


55C Aurora

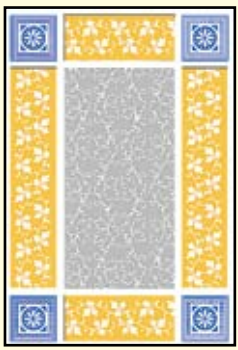

56C Twilight Rose


46C Bramble

46A Bramble border

46B Bramble border

46C Bramble border


46D Bramble border

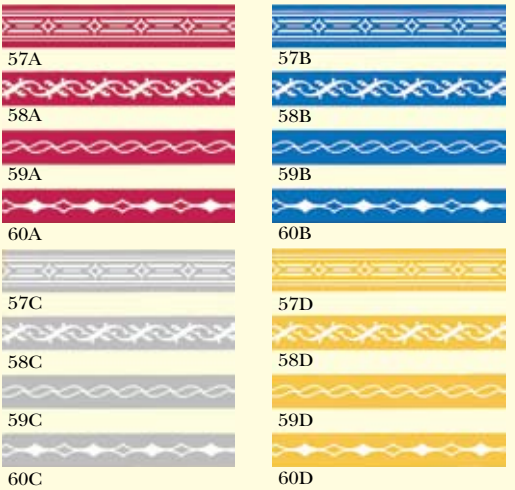
# *Peels Period style*

Choose from a range of patterned sheets, and four corner styles, shown here in a variety of creative combinations, plus four plain colours including a plain frosted sheet (69). Mix and match patterns and colours - ruby red, deep blue, acid-etch and amber - to make your door or window unique. All the designs go together well. The patterns are truly versatile, they can be used as a central design or cut into strips to form a border with a choice of colours. Corners fit from 4" up to 5¼" in the four colours shown:- A - red; B - blue; C - acid-etch; and D - amber. Also in plain colours. Fig.159.

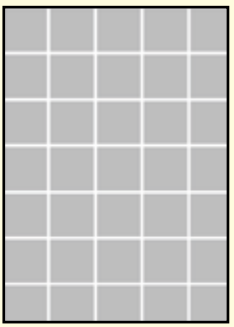
**Decorative strips.** Separations and joins between different designs and colours can be accomplished by using lead strip, leaving a clear glass gap, Figs.109,112, or using our special decorative strips (57 - 60). These will also 'hide' the join. Maybe you wish to cover only part of the glass with a pattern and the decorative strips will edge the design very effectively. Fig.111.

The decorative strips are also available to match the plain frosted sheets (57E - 60E).

For further variations, the stained glass designs can be complemented with a border from the period pattern range instead of an extension sheet. Figs.107,164. All these patterned and plain coloured sheets (37½"x 26½") are the same price except for Finsbury Square (42).

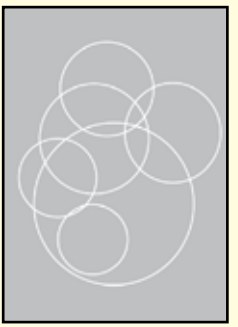



57A - 57E are 26½"x1½". 58A - 60E are 26½"x 1¼".
Decorative strips to match plain frosted sheets (57E - 60E).
Frosted sheets are No's. 69, 69XL on the Order form.

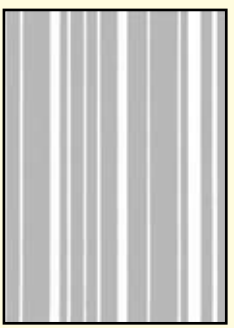

61C Tiles

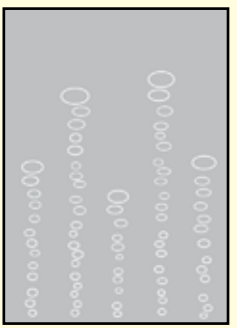
62C Dovecote

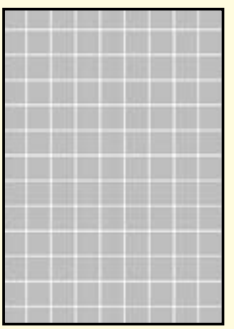
63C Venetian


64C Solar Art

65C Drystone


66C Between the Lines


67C Champagne


68C London Squares

**Period style window kit.** Turn a plain glass door into a classic one. Examples are shown in our literature but the variety available can make your choice unique. Why not do the same above your door? These classic designs work just as well horizontally. You will need to choose from the Period style range:-

* 2 pattern or coloured sheets of your choice.
* 4 corners of your choice and colour.
* 14 ft. roll of 9mm self-adhesive lead.

You will need to indicate your choices on the order form.

**How do I do it?** Use the self-adhesive lead strip to divide your glass into sections and bone the lead down with the tool provided. It may be helpful to cut a length of card to the width chosen for your border. As you slide the card along the window frame, it will act as a guide so that you can apply the lead strip evenly. Using the same method at the top and bottom and then laying one strip over the other at the intersections will create square corners. Decorate the sections as illustrated to create a truly period window. Figs.116,174.

Fig.116 A typical Classic Style window

Fig.115

* Gail demonstrates the café style using No 65 Drystone and Decorative strip No 60C to finish it. Fig.115.

* Often customers just want part of their glass decorated. Called 'café style' it gives privacy but keeps your view. Using just a thin clear line allows you see from the inside but virtually nothing from the outside!

* Drystone, shown here, gives a limited view but you can have your design frosted over for complete privacy. Use the 'Frosted' column on the Order form.

* 'Something to make my glass visible?' Can use sections of Venetian and Tiles shown in Figs.121, & 123 or the new Visuals on p.10(c).

* Pretty Dovecote is just right for multi-panelled doors, windows, and those toplights. Figs.127, 129 & 131.

* 'That's cool' one customer said about Venetian. 'It's ideal as a modesty screen, just enough privacy and I can still see what's going on' Fig.134.

* We've been asked for designs suitable for shower screens, so here are three that may suit. Figs.122. & 128 .

* The garden shed gets a lift. Fig.117 and London Squares makes a sunshade! Fig.124.

* Just one Period design can create a theme! Figs.118,120 or 121 and 126.

# The Catalogue Additions

Added to our 'Acid Etch' range are four Country Scenes, and 'Visuals' which can make larger areas of glass more obvious and safer.

Also, 'Bloomsbury' inspired by Piet Mondrian (1872 - 1944) and completion of the 'Four Seasons'.

Sizes remain at 960 mm x 680 mm (37½"x 26½"). 'Visuals' are 960 mm long and can be lengthened by just adding another section to either end.

Fig.198 One and a half sheets joined together (frosted)

Fig.199

Fig.200

Fig.201

Fig.202

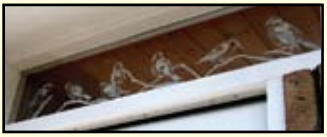



Fig.203

Fig.204

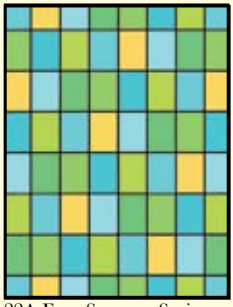
Fig.205

Fig.206

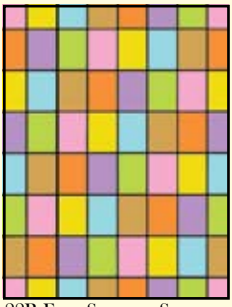
Fig.207

Fig.208

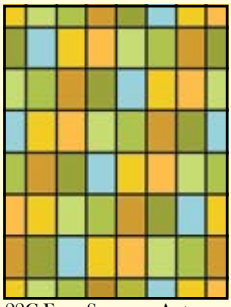
Fig.209



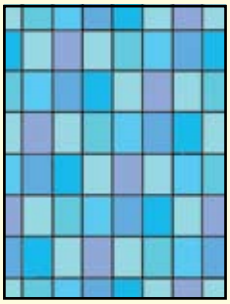
22A Four Seasons, Spring
(see Fig.146)



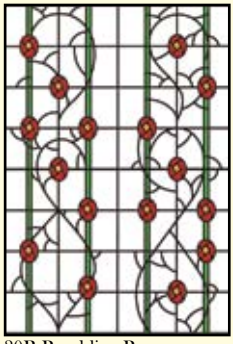
22B Four Seasons, Summer
(see Fig.147)



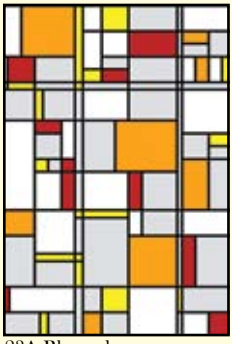
22C Four Seasons, Autumn
(see Fig.210)



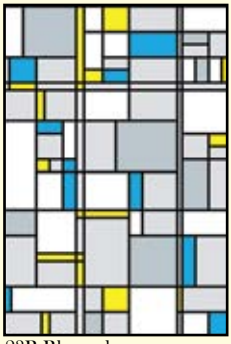
22D Four Seasons, Winter
(see Fig.213)



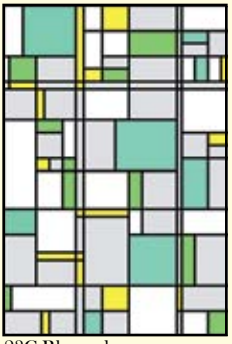
30B Rambling Rose
(see Fig.211)



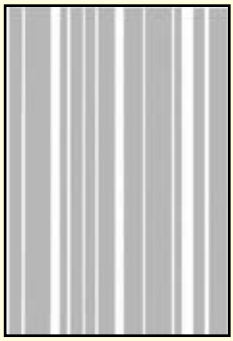
23A Bloomsbury
(see Figs.220, 222, 223)



23B Bloomsbury
(see Figs.217. 221)



23C Bloomsbury
(see Figs.212, 218)



66C Between the Lines
(see Figs.215, 216)

71C Treetops
(see Fig.199)

72C Low Tide
(see Fig.201)

73C Exmoor Oak
(see Fig.200)

74C Richmond Park is ideal if you require some privacy on a conservatory or patio doors and it can be lengthened easily by adding two or more sheets. Having the design 'frosted' also makes for the perfect modesty screen. Fig.198.
75C Woodland Walk can also be joined with another sheet to give extra width.
We have shown these acid etch designs with the added 'frosting'. Figs.198 - 202 which the majority of customers choose to enhance their appearance.
Also on our Order Form is a 'Frosted Sheet' 69 & 69XL in four sizes using the same 'self cling' material. (see Fig.135)

74C Richmond Park
(see Figs.198, 214)

75C Woodland Walk
(see Fig.202)

# *Peels Visuals*

Making your glass visible and safe. Pleasing to the eye and refreshing!

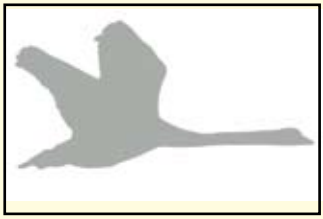
76C Going Home (see Figs.204, 207)

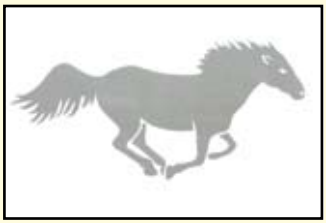
77C Suburban Garden (see Figs.203, 205)

78C Victoria Avenue (see Fig.206)

79C Running Free (see Figs.208, 209)

80C The Boundary (see Fig.219)





The five sections here are to give a better view of the detail.
The designs can be extended to the length you require by joining at either end.
Maybe use them at the top or bottom of a window?
(see Figs.203 - 209)

Fig.210

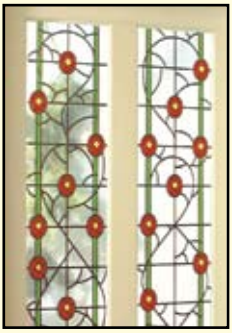


Fig.211

Fig.212

Fig.213

Fig.214 unfrosted - compare Fig.198

Fig.215

Fig.216

Fig.217

Fig.218

Fig.219

Fig.220

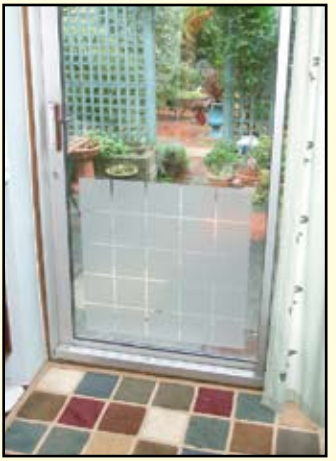
Fig.221

Fig.222

Fig.223 (Showing 'frosted' & 'unfrosted')

Fig.117

Fig.118



Fig,119

Figs.120, 121

Fig.122

Fig.123

Fig.124

Fig.125

Fig.126

Fig.127 - 'unfrosted'

Fig.128

Fig.129 'frosted'

Fig.130

Fig.131

Figs.132, 133

Fig.134

Fig.135

# *Finishing Touches*

Isn't it annoying when your design is just a little short! We hope that the suggestions shown here will be of help.

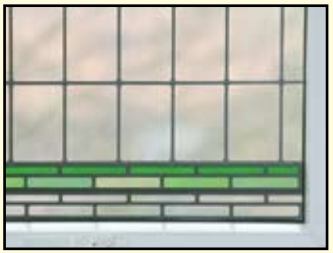


Fig.136 Using two Classic Border strips will give an extra 3". We chose one green and one plain border strip to avoid too heavy a use of colour.

Fig.137 Send £2.00 for p&p (free with order) and we will send you a 3"piece from the long or short side of any Period design (this also includes the coloured sheets and Extensions). Shown here is a 3"strip of Odeon adding width and the example below has added length by using a 3"piece from a Frosted sheet (69). Leaving a gap all around as a design feature has made it a simple job to add the extension piece.

Fig.138 Using just half of a strip of Bramble makes for a pretty finish to our classic Crystal design.

Fig.139 Make a border or fill a gap with a leftover piece of grid by using a strip from the side along the bottom or vice versa. Offsetting the lines on the grid makes the job easier and effective. Fig.108.

Fig.140 A 3" width of 'acid-etch' added to the bottom has easily extended the Twilight Rose design and filled the gap.

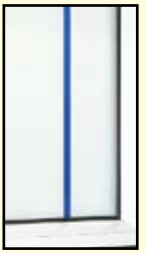


Fig.141 If you do not want to leave a gap, why not add a strip of colour or a Classic Border strip (see Fig.168) which will effectively hide the join.

Fig.142 One strip of Classic Border is just enough.

Fig.143 Classic Border is needed top and bottom but adding border to the sides is optional.

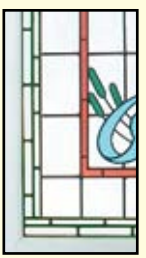


Fig.144 A plain Classic Border is just right and uncomplicated in this example. Fig.193.

# *Your questions answered*

**Large windows.** If your window is larger than our sheet size you can use the extension grid sheets (32,5D), perhaps two or more of the same design Fig.145, or maybe introduce a neutral pattern from our Period range to surround the main design. Figs.149,155. Just using lead strip has made the 'Mackintosh' design fit the glass. Fig.152.

**Tall, long or narrow windows.** Why not use two designs end to end. Our designs English Rose (2) Greensleeves (15) Hearts and Flowers (20) Rambling Rose (30) and Trellis clear (37) are well suited for this. Trellis clear is printed as a left/right handed image that gives this design a variety of mirror images if cut and/or put end to end. Mullion (5) can add height and variety to any design. Figs.154,190.

**Borders.** Classic Border (31) can be used to complement any design, Fig.193, or by itself, will add colour around any window. Using lead strip, in combination with patterns from the Period style range can create borders. Figs.107,164. Interesting borders can also be created by illusion, using strips of Tanglewood, Midsummer Light, Autumn Glow and Trellis, or offcuts from the grid of the main design - these may be offset rather than lining-up the grid lines for the best effect. Figs.108,163,166.

**Small and multi-paned windows and doors.** Fanlights and transoms can be decorated with designs 21,22,23,33, and 38. Toplights will be enhanced with either coloured or acid-etched period patterns or Rosebud (34), Spring Chorus (35). Trellis versatility, Period patterns and sections of large designs will make the smallest window special. Fig.162. Different patterns such as Mosaic (44) and Crystal (51) can and were often used alternately on multipaned doors. Palladian (4) is well suited for these types of doors. Fig.161.

**Condensation and heat?** 'Peels' are not affected.

*Continued on page 16*

Fig.147

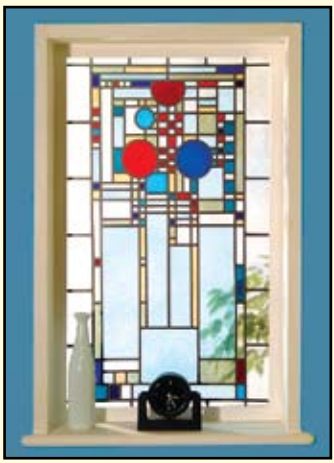


Fig.148

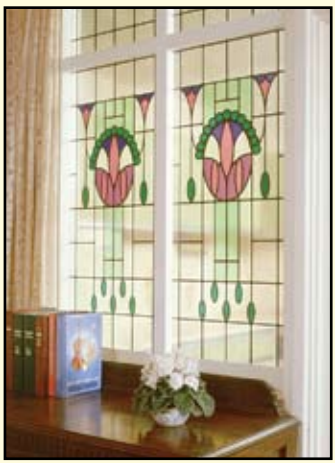


Fig.145

Fig.146

Fig.149

Fig.150

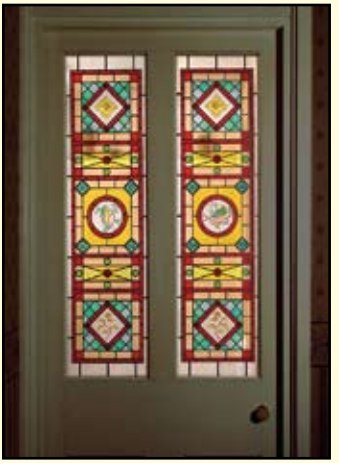


Fig.151

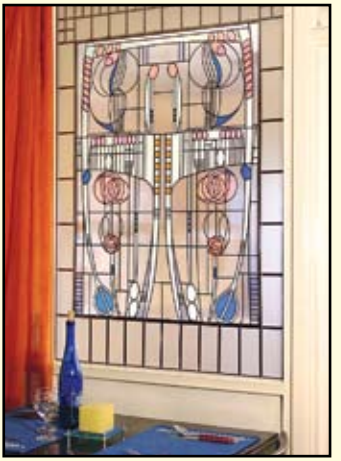


Fig.152

Fig.153

Fig.154

Fig.155

Fig.156

Fig.157

Fig158

**Will the colours fade?** Proven light-fast over many years and Peels glass transfers are guaranteed for five years.
**Colour choice?** Peels use authentic colours and as with original stained glass it may not be necessary or possible to co-ordinate exactly with your interior decor.
**Patterned or dimpled glass?** 'Peels' should be applied to the smoother side of such glass. If it is a heavily patterned or etched glass, a 'Peel' can be applied to a clear rigid plastic sheet available from DIY stores. This in turn can be fixed to the existing glass.
**Awkward shapes?** Window glazing bars and complex curves are not a problem if you cut a card template first. Draw around the shape onto the design sheet and cut accordingly. Figs.161,162.
**Half sheets?** Yes. we are happy to supply half sheets of many of the designs. Some are marked † and can be cut "top to bottom". Others marked †† can be cut either "top to bottom" or "side to side". Individual strips of Classic Border (25"x1½) and Decorative strips (26½"x 1¼". 57A - 57E is 26½"x1½") can be added to an order at the time of purchase. Please refer to the order form.
**Privacy?** All 'Peels' are supplied unfrosted but if you require seclution we can supply any design with an overall frosting which you should specify on the order form in the 'Frosting' column. Frosted sheets (69, 69XL) also available. Figs.112,135,137 & 159.
**The guide grid** on the order form, with the measurements in inches and millimetres is to help you judge whether a particular design will fit your glass and if you will require extension grid sheets, or more than one design.
**Textured background.** All 'Peels' are printed with a textured background to give the modelling effect of stained glass. Fig.169. Exceptions being Trellis clear (37) and the Period style range.
**Help line.** If you need further details or help to make your selection, please write, fax or phone us on 020 8948 0689 between 10.00am and 5.00pm Mon,Tu,Thu,Fri. e-mail, info@e-peels.co.uk
**Delivery.** Most orders are despatched within 5 days of receipt of your order.

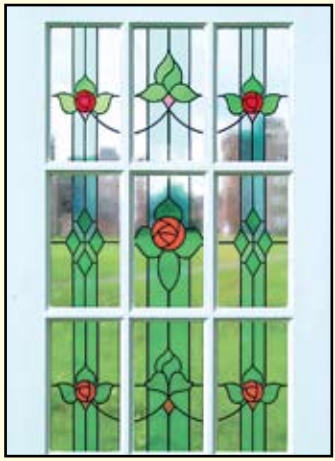


Fig.161

Fig.162

Fig.159

Fig.160

Figs.163, 164

Fig.165

Fig.166

Fig.167

Fig.168

Fig.169

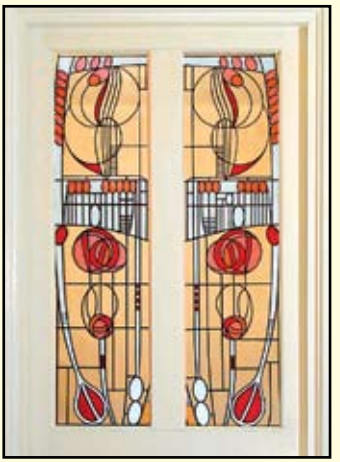


Fig.170

Fig.171

Fig.172

Fig.173

# *Peels Suncatchers*

Make the dullest day bright with an easy to apply, self cling Suncatcher from 'Peels'. Apply them to a plain glass door or window to give that stained glass effect you have always loved! So easy too. Just peel from the backing, wet your glass with soapy water and after positioning, squeeze out the surplus water along with any air bubbles using a piece of stiff card. Each design is 8" diameter and they come as a set of six at only £25.00 including p&p. You will find them on the order form. *They make great gifts too!*

**Safety.** The Suncatchers are very useful in making your patio doors visible and safe, or an 'oval' sample that you received with your information pack is just £1.00 incl. p&p.

Fig.175

Fig.176

Fig.174

Fig.177

Fig.178

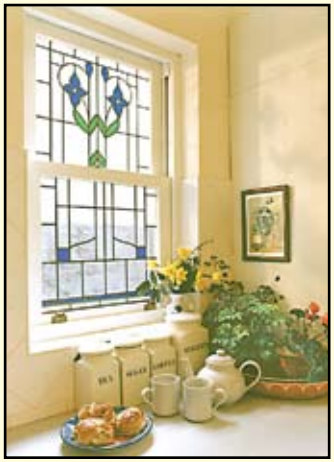


Fig.179

Fig.180

Fig.181

Fig.182

Fig.183

Fig.184

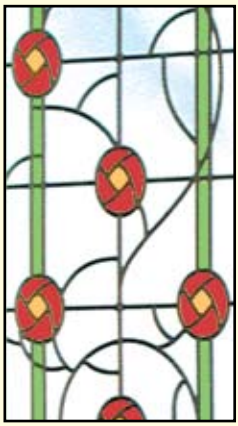


Fig.185

Fig.186

Fig.187

Fig.188

Fig.189

Fig.190

Fig.191

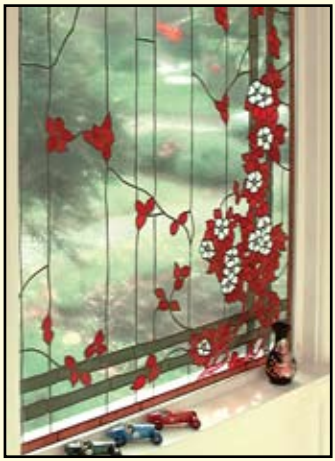


Fig.192

Fig.193

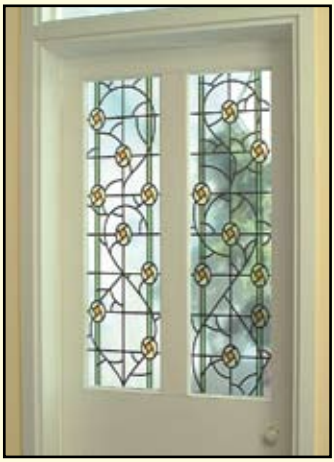


Fig.194

Fig.195

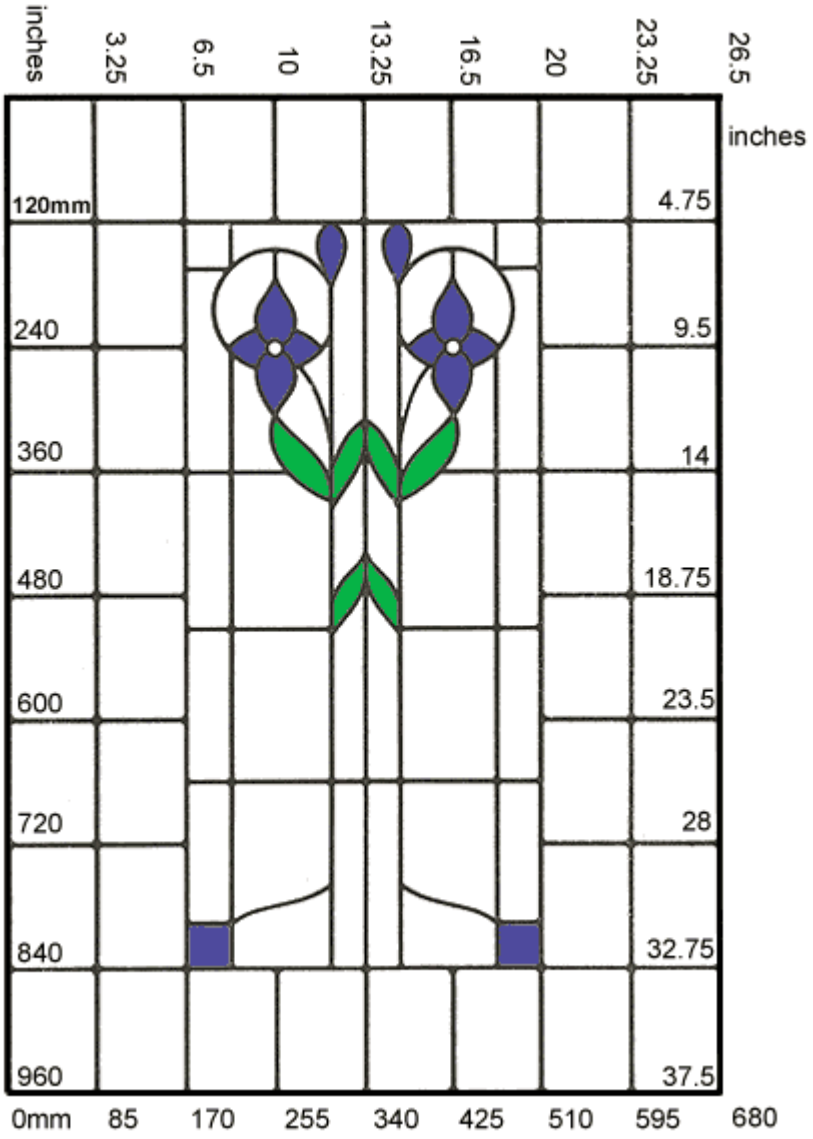
Fig.196

Fig.197

Peels of London Limited, 63 Ham Street, Richmond, Surrey TW10 7HW Telephone: (020) 8948 0689
E-mail: info@e-peels.co.uk Website: www.e-peels.co.uk

# *Size Grid*

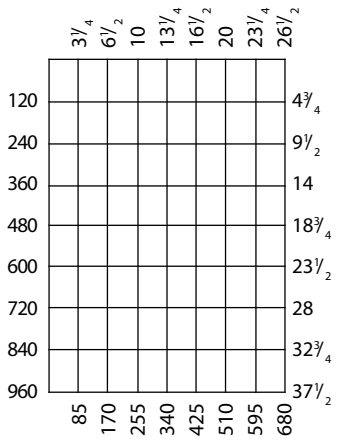
The grid below shows the size and layout of our glass transfer window film.




If, when placing your order, you find you are up to 3” short for the size of your glass, please get in touch with us, we will do our best to help

# Points to consider before you make your order

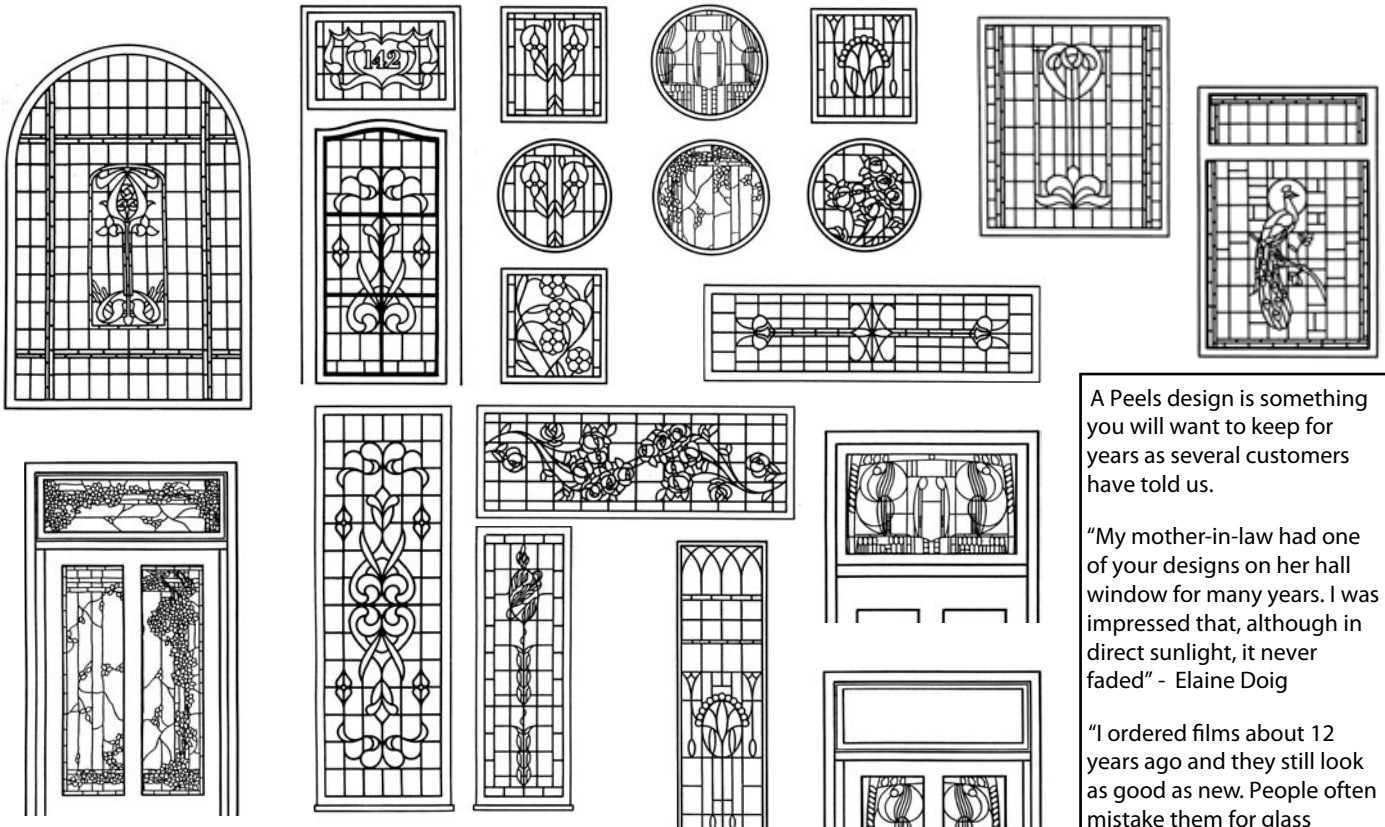
First measure the size of your glass and decide which designs and extension sheets you will need. To help you determine this is a Calculation Grid to the right, with accumulative measurements in inches and millimetres to the same scale as the designs shown in the colour brochure. (Designs 34 and 35 are half the height of the standard grid). These figures are a close approximation and allowances should be made for trimming.
Also enter any design you want FROSTED in the special column.




Please order only from the designs shown on pages 3 through 9, 10b & 10c in our brochure. Photographs of roomsets in the brochure with the designation 'Fig.'are there to help you with suggestions and ideas only. Also your "Peels" order will come with fully illustrated instructions.

# You will appreciate the versatility of our designs

We have based our stained glass designs on a standard grid system which allows you to add extension sheets or a complementary design easily. There are no rules though, and you will see that we have sometimes avoided joining at the 'lead' lines but have offset the grid to create a border effect and gain more interest. Leaving a gap between some etched designs can be an effective join! Perhaps your glass is smaller than our sheets? It does not matter how much of the grid surrounding the design you cut away as the design will always look right. "But I have an even smaller piece of glass!" Several of the designs will allow you to cut them quite small to fit your shape and size. Large, small, long or thin, the sketches shown here will help you appreciate the versatility of Peels.



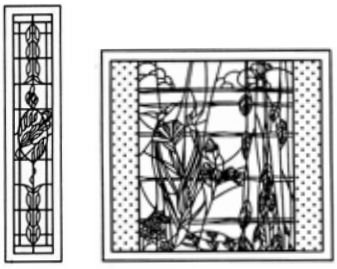

A Peels design is something you will want to keep for years as several customers have told us.

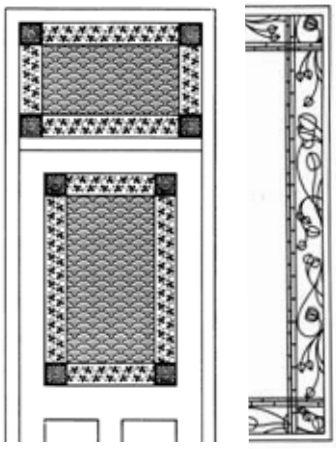
"My mother-in-law had one of your designs on her hall window for many years. I was impressed that, although in direct sunlight, it never faded" - Elaine Doig

"I ordered films about 12 years ago and they still look as good as new. People often mistake them for glass panels" - Moira Reeder

## Returns

We are confident that you will be pleased with your order. However, if for some reason you are not absolutely happy when you receive it, please contact us to sort things out. We do offer to exchange items within fourteen days but they must not have been removed from the backing sheet in any way. We will always provide a sample if required.





## Payments

Cheque:
PayPal: Online at www.e-peels.co.uk. Membership not required.
Google Checkout: Online at www.e-peels.co.uk
B.A.C.S:
We take Debit/Credit card payments over the phone.

Tel:(020)8948 0689 Email: info@e-peels.co.uk Web: www.e-peels.co.uk